



October 5th, 2026

The CBBB is about to help celebrate the **50th Birthday** of Burnie's premium performance venue, known as **Burnie Arts**. Opening in 1976 as the *Burnie Civic Centre*, it has been Burnie's major performance venue for both bands and orchestras for as long as many of us can remember. The band will be doing a brief performance at around 7:20PM on Thursday October 15th as part of the celebrations.

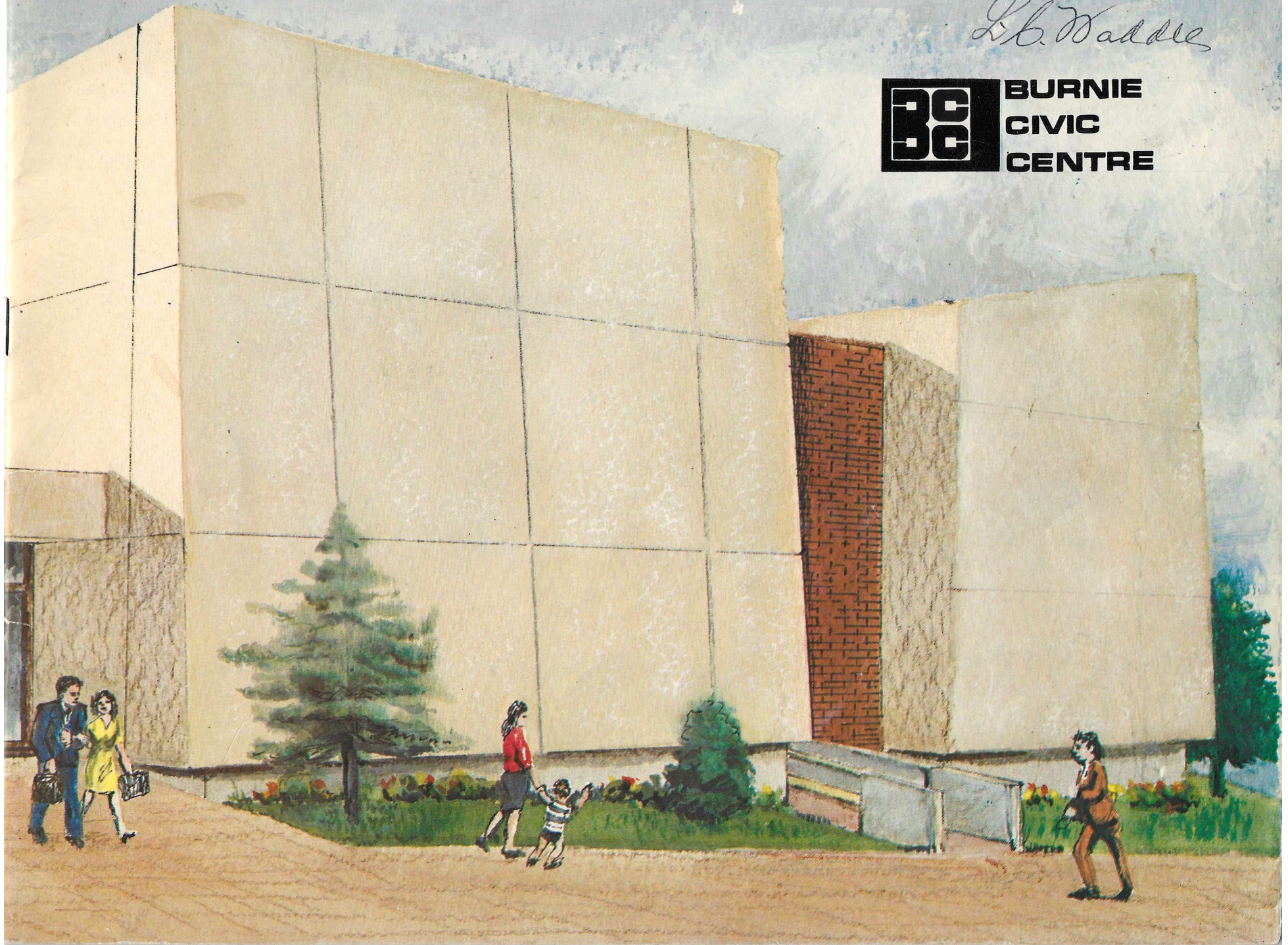
To help with the celebrations, I have also made available a souvenir electronic copy of an old Burnie council brochure from 1976, that promotes the opening of the brand new Burnie Civic Centre. You can enjoy a bit of fascinating nostalgia as you browse your way through it.



L.B. Waddle



**BURNIE
CIVIC
CENTRE**



L.B. Haddo



**MUNICIPALITY OF BURNIE
BURNIE CIVIC CENTRE**

A UNIQUE CONCEPT

The Burnie Civic Centre has the only fully comprehensive and flexible entertainment and cultural facilities in the State of Tasmania and provides these at the focal point of the whole North Coast. It is planned to give maximum useability of every area, either as a series of separate units each with its own access and services, or as a vast complex enabling up to 2000 persons to use the building at the same time.

UNLIMITED USES

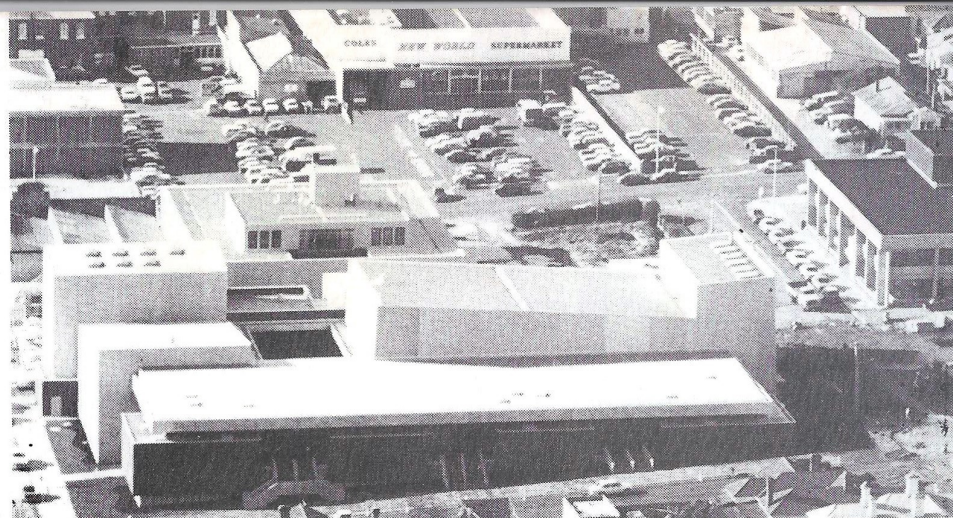
An unlimited range of activities can be successfully performed.

- Concerts, Drama, Musicals, Ballet, Films.
- Meetings, Receptions, Banquets, Cabarets, Luncheons, Weddings, Balls, Lectures.
- Art Exhibitions, Conventions, Seminars, Conferences, Displays.

FOCAL POINT

Burnie is the central point of North Western Tasmania which has a total population of over 100,000. It is within 2 hours' drive of Launceston and districts (population 110,000) and is within 4 hours' drive of practically the whole Tasmanian population.

The town has ample first class accommodation, an overseas shipping port, a convenient airport, a prosperous shopping centre, and provides a comprehensive range of educational, cultural and sporting activities.



The Civic Centre as seen from the air. On the right is the new Australian Government Centre and just behind the Civic Centre is the Hellyer Regional Library.



**His Excellency, The Governor of Tasmania
The Honourable Sir Stanley Burbury, KBE**

Officially opened the Burnie Civic Centre
on 15th October, 1976.



MUNICIPALITY OF BURNIE
BURNIE CIVIC CENTRE

MESSAGES . . . for the Official Opening



THE HON. W. A. NEILSON, M.H.A.
PREMIER OF TASMANIA

This magnificent new centre is something of which the people of Burnie can be justifiably proud.

It is evidence of the great community spirit and the strong vitality of the district that you have successfully undertaken such an ambitious project.

I believe this centre will establish a reputation throughout Australia and will become one of the cultural hubs of the State.

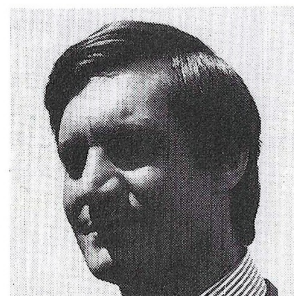
Few cities or towns in Australia, regardless of size, can boast such a fine centre.

Burnie has this complex with its theatre, halls, art gallery and other facilities, thanks to the forward thinking of its Council and the support they were given by the community.

It was a courageous decision to take on a project such as this but that decision has been vindicated.

Future generations will praise the foresight of the people of Burnie in building the centre, which will be a lasting tribute to the efforts of the local community.

W. A. NEILSON



THE HON. N. L. C. BATT, M.H.A.
**MINISTER FOR EDUCATION, RECREATION
AND FEDERAL AFFAIRS**

The official opening of the Burnie Civic Centre marks an outstanding achievement in the field of Local Government.

The Burnie Council has established the only fully comprehensive flexible Arts complex in Tasmania — a complex capable of housing drama, concerts and recitals, opera and ballet and, on its completion, an Art Gallery that will incorporate the most modern facilities for the exhibition of the visual arts, including air-conditioning and temperature control.

The completion of the complex will undoubtedly be welcomed by all branches of the Arts, and make for the attainment of higher standards. This, together with the first-class facilities provided for audiences, must ensure greater enjoyment, appreciation and community involvement.

I congratulate the Warden, Councillors and citizens of Burnie on a project that is a positive step towards the realisation of the town's stated ambition that Burnie should eventually become a recognised centre for the Arts in Tasmania and Australia as a whole.

I imagine it would be obvious to all that the Municipality of Burnie is extremely proud of its fine Civic Centre. The building and its facilities must surely establish Burnie as the focal point of North Western Tasmania in terms of entertainment venues and promotion of the cultural arts.

Despite the Centre's magnificence, it does not outwardly reflect the enormous amount of planning, discussion and development in which the present and past Councils were involved to ensure that it became a reality.

As Warden of the Municipality during the construction of the Centre, I have derived deep personal satisfaction from the Council's achievement, but I would be the first to recognise and pay tribute to the unstinting efforts of past Councils and particularly of those Councillors who regarded the Centre as their personal goal and who worked untiringly towards it in the early planning stages.

The successful completion of the Centre is also largely due to the support the Council received from the citizens of the Municipality. There must be considerable doubt as to whether the Centre would have become a reality had it not been for the firm support of the community at large at the time the decision to proceed was made in the face of escalating costs. I trust that it deems the result worthwhile and enjoys the benefits it so richly deserves.



MR. L. V. MITCHELL
DIRECTOR, LEITH AND BARTLETT PTY LTD



CR. R. D. FILLEUL
WARDEN, THE MUNICIPALITY OF BURNIE

The new Burnie Civic Centre was built to provide the Municipality of Burnie, with its population of 20,000, and the surrounding North Coast of Tasmania, with a focal point in the region for the visual, performing and entertainment arts.

The assured success of the now completed facility is a visible demonstration that the bold decision of the Burnie Council to provide such a Centre is fully justified.

The Centre is the end result of an enthusiastic partnership between the Council, its Executive and Officers, the Architects and supporting Consultants, the Builder and assisting Sub-contractors, and the resident Clerk of Works.

The final result, the Civic Centre building, with its Civic Theatre, Town Hall, Braddon Hall, Bass and Flinders Rooms, spacious Foyer, Art Gallery, centre Courtyard, Art Gallery Car Park and supporting technical facilities, will serve and continue to serve as the Cultural Centre of Northern Tasmania for many years to come.

Leith & Bartlett are proud to be, as Architects, part of the partnership that produced the Centre and congratulate the Burnie Council on its foresight and courage in backing the unique design of the building and in providing the financial resources needed.



MUNICIPALITY OF BURNIE

BURNIE CIVIC CENTRE

The Civic Centre is situated within the heart of Burnie's business and commercial area, between Wilmot Street and High Street. It has a total site area of approximately 6500 square metres.

The building covers a ground area of 3200 square metres and has a total enclosed usable floor area of 7000 square metres.

There is a cross-fall from High Street to Wilmot Street and the design required both horizontal and vertical planning to fully utilise and take advantage of the natural features of the site.

The Centre has been designed with the utmost attention paid to ease of access, provision for simultaneous functions with minimum interference, and for the general comfort and convenience of patrons.

Most areas are warm-air heated and mechanically ventilated and careful attention has been paid to acoustic control.

There are three floor levels within the Centre

MAIN FLOOR LEVEL

Entry is from High Street and the new Western Walkway.

Town Hall

The Town Hall and balcony can seat approximately 1000 people increasing to 1230 by opening up and incorporating Braddon Hall. There is a raised stage area, and full light, sound, curtaining and dressing room facilities are provided.

Braddon Hall

Braddon Hall can be separated from the Town Hall by a sliding acoustic wall to provide a separate meeting room accommodating 250 people.

Civic Theatre

The Civic Theatre is specifically designed for an "intimate" atmosphere.

Curved rows of tiered seating, provide comfortable and unobscured viewing for 400 persons.

The stage is fully equipped with curtaining, fly gallery, extensive light and sound equipment. A stage fore front mechanical lift creates an orchestra pit and gives access to a theatrical workshop below.

Foyer

The foyer area is a feature of the Centre. It can be used as one spacious area, 60 metres long by 10 metres wide or is subdivisible

into three units to separately serve the Theatre, Town Hall or Braddon Hall. Each unit is complete with entrances, exits, toilet facilities, cloak room, kiosk and ticket office.

Plaza

The plaza is an open paved landscaped area with timber seating, trees and a decorative fountain. Situated on the Southern side of the Centre it provides direct level access to the main floor level.

LOWER FLOOR LEVEL

Entry is from Wilmot Street and Little Alexander Street on the Eastern frontage.

Art Gallery

An Art Gallery is being developed with international standard facilities. Although not yet completed, it will eventually be qualified to exhibit almost all travelling or loan exhibitions of national or international origin.

Courtyard

An internal open-air Courtyard, paved and landscaped, while being decorative, restful and useful, also provides a practical acoustic space between the Theatre and the Town Hall.

Bass and Flinders Meeting Rooms

These are adjacent to the Courtyard and provide separate meeting areas or they can be combined to accommodate about 160 persons.

Car Park

A basement car park for restricted use can accommodate about 40 cars.

UPPER FLOOR LEVEL

V.I.P. Lounge

This facility is designed for the entertainment of important visitors and is available for that small special occasion function. It is fully serviced by separate bar, kitchen and personal amenities.

Town Hall Balcony

The balcony has comfortable tiered seating for about 250 persons and also incorporates a projection box.

Dressing Rooms

Also at this level are several dressing rooms for use by the casts of entertainment shows being staged in the Theatre or Town Hall.



MUNICIPALITY OF BURNIE

BURNIE CIVIC CENTRE

THE TOWN HALL

Entrances

The two entrances are from the southern plaza area or by the top entrance from the western walkway adjacent to the car park.

Foyer

The spacious foyer is fully carpeted in a rich luxury blue toning. Full facilities are provided with a kiosk, cloak room, ticket box and toilets, separate and independent from adjacent foyer areas servicing other entertainment areas. A sound system provides for paging, background music or auxiliary programmes.

Main Floor

The main floor area is approximately 500 sq. metres of polished parquetry blocks. An adjacent carpeted area serves as a smoking lounge. There is seating capacity for 750 people in removable stackable linking seats.

Braddon Hall can be used to add a further 200 sq. metres of floor area and additional floor level seating for 280 people.

Balcony

The balcony has ten tiers of seats providing accommodation for a further 266 persons and is fully carpeted. Access is gained from the foyer by a wide angular stairway.

Projection Box

At the rear of the balcony is a projection box for stage spot lighting and is suitable for the showing of films.

Stage

The stage area is 150 square metres raised one metre above the main floor. Stage depth (behind curtain) is 7m, total width is 18m and proscenium opening is 11m x 4.9m. There is a modified fly gallery with a maximum clearance of 11m above stage. In addition to the Front Curtain, there are 6 Legs, 3 Borders and 1 set of Tabs.

There are 15 sets of drop battens manually operated from the fly gallery.

Dressing Rooms

Male and Female dressing rooms with separate shower and toilet facilities are on the floor above and are accessed by a stairway from O.P. side.

Dressing areas are each about 35 square metres with continuous well lit make-up mirrors, benches and costume racks.

Lighting Equipment

Stage lighting is provided by :- Two front of house ceiling slot bars with 6 and 12 outlets respectively. Three stage battens of 15 double outlets. Two floor trap of 34 double outlets. One 3 phase 30 amp outlet.

Lights can be connected to a 40 channel patching panel for dimming control by the Stage Manager or from the Bio. Box.

Sound System

The main hall, smoke lounge and balcony are served by a comprehensive sound system. Input microphones are available on either side of the stage and on the balcony. Remote master volume controls are provided on the eastern side of the stage and on the balcony.

The system also has provision for paging, input from tape deck or pick-up and an input for an additional programme. It has been designed to provide an adequate level of sound without distortion to the entire main hall, smoke lounge and balcony when fully occupied. Two separate systems service the back-stage area and the dressing rooms, fly gallery and Bio. box. Both these systems can be connected to the main paging system and the main hall system.

Box Plans and Tickets

The Town Hall can be used for many different types of functions :- Meetings, Cabarets, Balls, etc. Plans of different layouts and details regarding box plans and block tickets are available from the Centre Management.

Hiring Charges

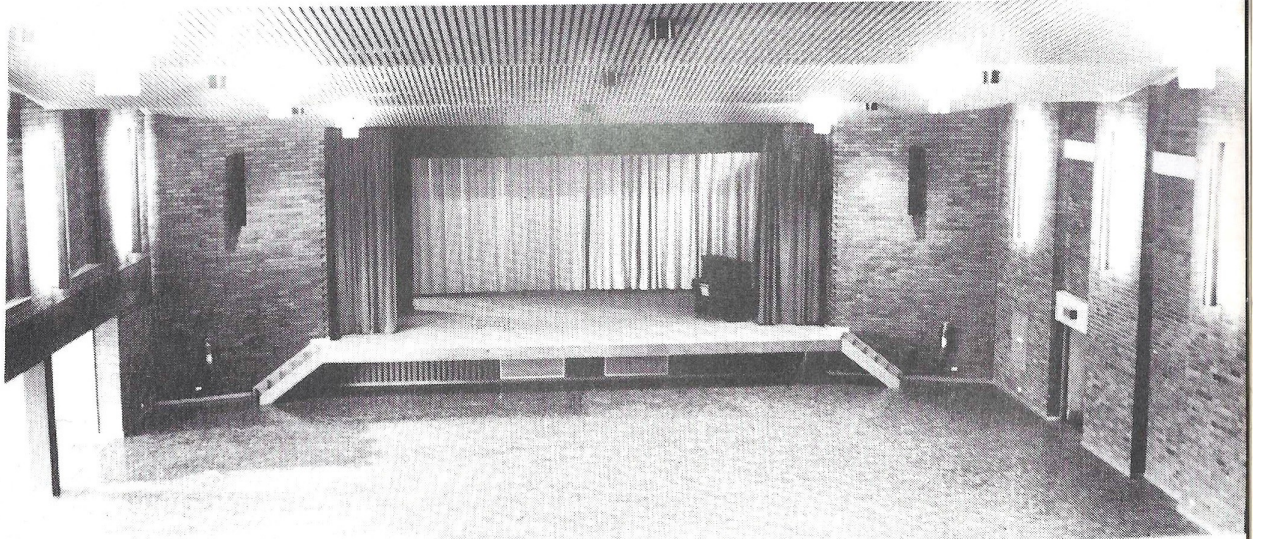
Details of hiring charges and general conditions pertaining to front of house and backstage operations are available on request from the Centre Management.



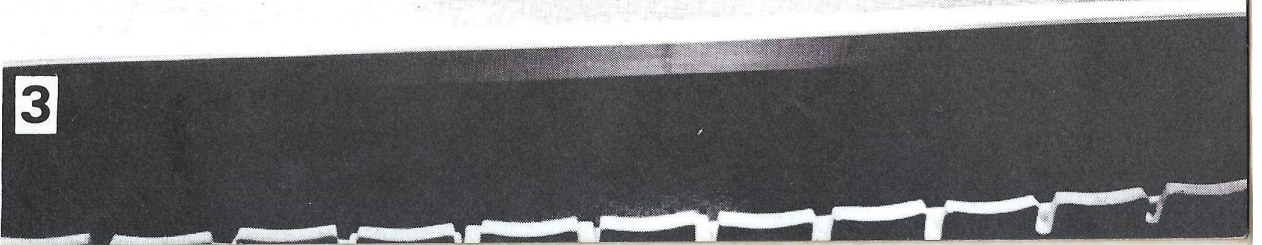
1. The stairway from the Foyer to the Balcony.



2. As a performer would see the Balcony and the special battened acoustic ceiling.



3. Looking from the rear of the Balcony to the stage, highlights the wide expanse of parquetry floor with the carpeted lounge on the left.





MUNICIPALITY OF BURNIE
BURNIE CIVIC CENTRE

THE CIVIC THEATRE

Entrance

The Theatre entrance is via the divided stairway at the northern end of the Western Walkway, adjacent to the car park.

Foyer

The Theatre foyer has its own separate patrons' facilities. As with the foyer for the Town Hall, there is a kiosk, cloak room, ticket box and toilets, complemented by the same blue carpeting. An independent sound system provides for paging, background music or auxiliary programmes.

Auditorium

Maximum accommodation is provided for 418 persons in 19 rows of tiered seating. The rear seating is some 14 feet above the front seating, giving excellent viewing for all. Careful attention has been paid to acoustic control and the complete carpeting and warm air heating provide luxurious comfort for the ultimate in theatrical enjoyment.

Projection Box

At the rear of the theatre is a projection box for stage spot lighting and for the sound system control. It is suitable for the projection of films although at this stage no actual equipment is available.

Stage

The stage area is 220 square metres, raised 0.6m above the front seating. Stage depth from proscenium to back wall is 9.5m. Total width is 16m with a proscenium opening of 11m x 4.5m. Wings are approx. 5m x 5m off P. Fly Gallery facilities are quite comprehensive. There are 15 sets of counterweight lines, starting 1m from the main curtain line, which are operated from stage level. Gallery level is 6m above stage. The house curtain can be either flown from stage level or used as draw curtain. There are 8 sets of legs, 4 borders and 1 set of tabs available to hirers of the theatre.

Orchestra Lift

Within the stage forefront is a 8m x 2.5m orchestra lift. It travels from the stage basement assembly area to orchestra playing level, lower theatre floor level or stage level. The stage basement area is about 150 square metres and can be used as a theatrical workshop, assembly area, temporary storage area or, with large casts, as an additional dressing area.

Dressing Rooms

On prompt side, there is a female dressing room with full facilities. One floor above are two Star dressing rooms and the male dressing room. All rooms are well equipped with multi light make-up mirrors, benches, costume racks and self contained shower and toilet facilities. One further floor above is an additional optional dressing room.

Lighting Equipment

Stage lighting is provided by :- Two front of house ceiling slot bars each with 20 double outlets. Two recessed front of stage vertical poles each with 6 double outlets. One floor traps of 30 outlets. One 3 phase 30 amp outlet.

Lights can be connected to a 40 channel patching panel for dimming control by the Stage Manager or from the Bio. Box.

Sound System

There are two separate sound systems serving (1) the Auditorium and (2) the Stage, dressing rooms and basement areas.

The Auditorium system incorporates ten microphone inputs and two mixer inputs on each side of the stage and in the Bio. Box. Volume can be controlled at stage level on prompt side or from the Bio. Box.

The second system is controlled from the Stage Manager's position.

Both systems can be inter-connected with other systems in various sections of the Centre.

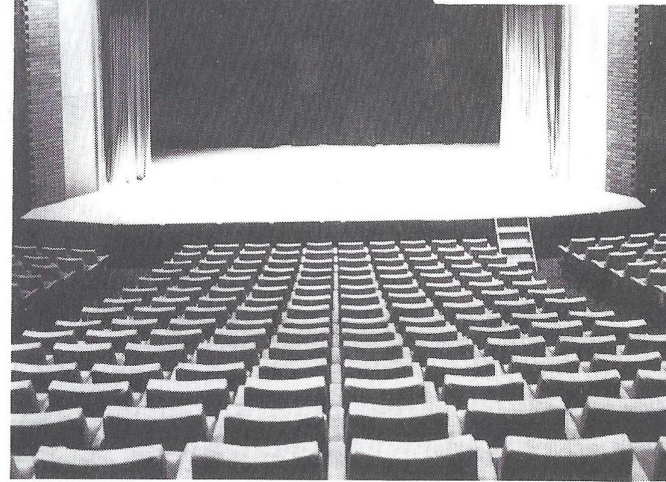
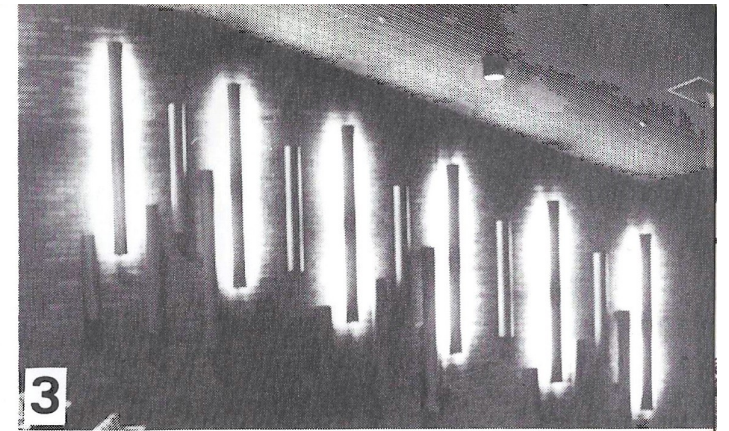
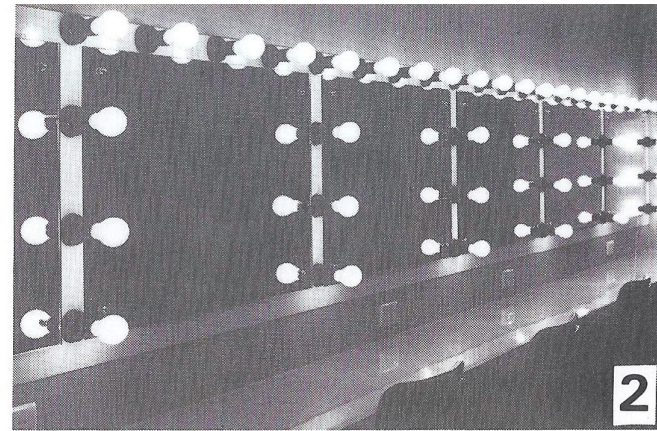
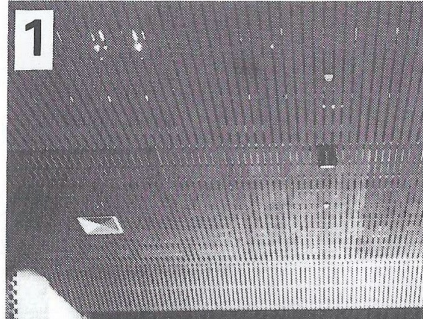
The whole system has been designed to cater for every need and to provide a necessary level of sound without distortion to the entire theatre.

Box Plans and Tickets

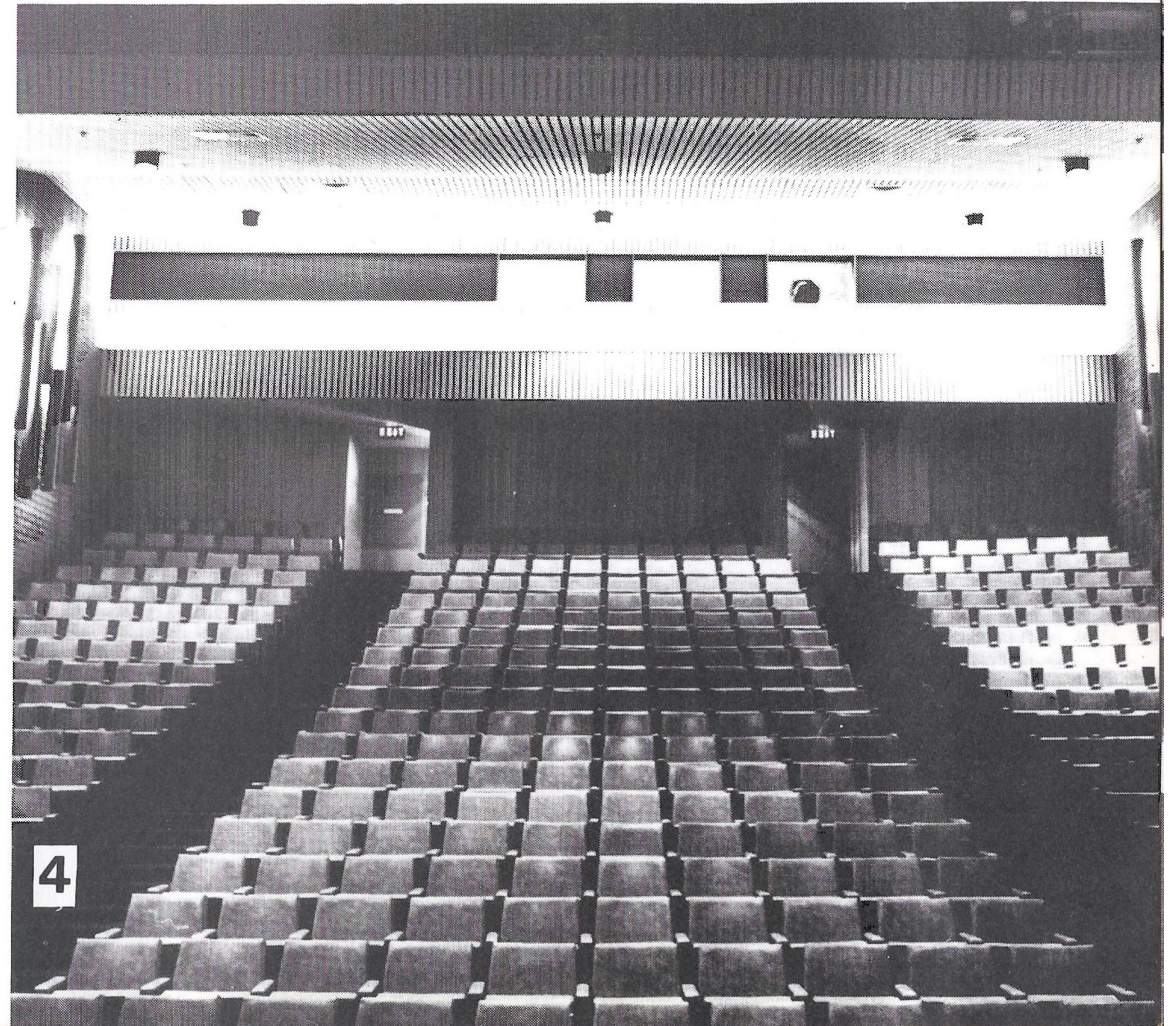
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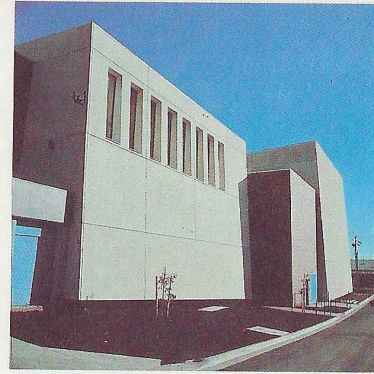
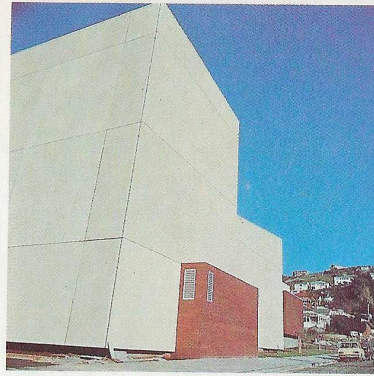
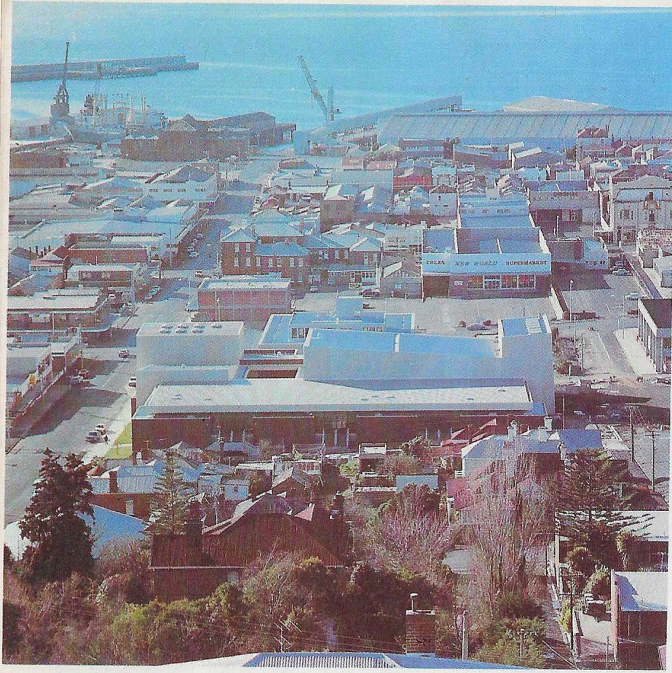
Hiring Charges

Details of hiring charges and general conditions pertaining to front of house and backstage operations are available on request from the Centre Management.



1. The gentle bowl shape of the Theatre seating and a brilliantly lit stage ensures a perfect view for all the audience.
2. Traditional make-up mirrors
3. The hidden tubular lighting is complemented by similar tubes for acoustic control.
4. Open the doors, bring in the audience and let the show begin.









MUNICIPALITY OF BURNIE

BURNIE CIVIC CENTRE

BRADDON HALL

Entrance

The entrance to Braddon Hall is via the centre stairway from the Western Walkway adjacent to the car park.

Foyer

Patrons of functions in Braddon Hall again have their own separate foyer.

It is complete with kiosk, cloak room, ticket box and toilets and there is also an independent sound system for paging, background music or auxiliary programmes.

Facilities

There is a floor area of about 200 square metres to be used however required.

Maximum seating capacity is 250 in removable stackable linking seats and a removable dais, 6m x 2.5m, is available.

The hall is actually located under the Town Hall balcony but is separated from the main hall by a double sliding timber acoustic wall for complete soundproofing.

The northern wall of the hall is comprised of windows opening onto the balcony of the enclosed Courtyard.

Sound System

There is a separate sound system which can, if required, be connected to any other system within the centre.

Lighting

Ceiling lights and wall brackets have a dimmer control.

Functions

Braddon Hall is suitable for any type of function within its size limitations. It is adjacent to the Kitchen and full catering facilities are available in complete and comfortable privacy.

Hiring Charges

Details of hiring and servicing charges, general conditions pertaining to use and advice on the best methods of usage are available from the Centre Management.

COURTYARD

An internal courtyard of 300 sq. metres separates the Civic Theatre and the Town Hall. Entry to the main paved area is gained from the Art Gallery, the Bass and Flinders Meetings Rooms and the Civic Theatre stage level. It is being developed as a sculpture and landscaped area.

Around the complete perimeter is a roofed balcony which is accessed from the main foyer or from Braddon Hall. Stairways lead down to Courtyard level.

Functions

The Courtyard is available for use in association with functions in other areas or even as a sole facility.

Full details on its use and availability are available from the Centre Management.

BASS AND FLINDERS MEETING ROOMS

Entrance and Foyer

The entrance to the Bass and Flinders Meeting Rooms is from Little Alexander Street on the eastern side of the Centre. They are situated on the lower floor at Courtyard level.

A small foyer with toilet facilities services both rooms.

Facilities

The Bass Room occupies about 70 square metres and can seat about 70 people.

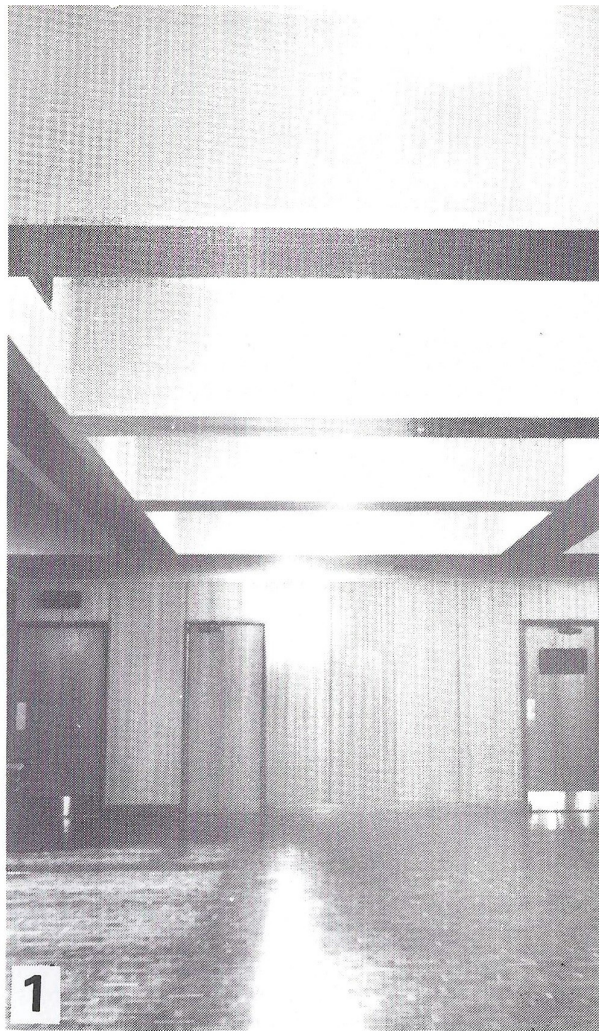
The Flinders Room occupies about 200 square metres, can accommodate about 80 and has a window wall on the northern side, looking onto the Courtyard.

The areas are separated by an acoustic sliding wall and can be joined to form one larger area.

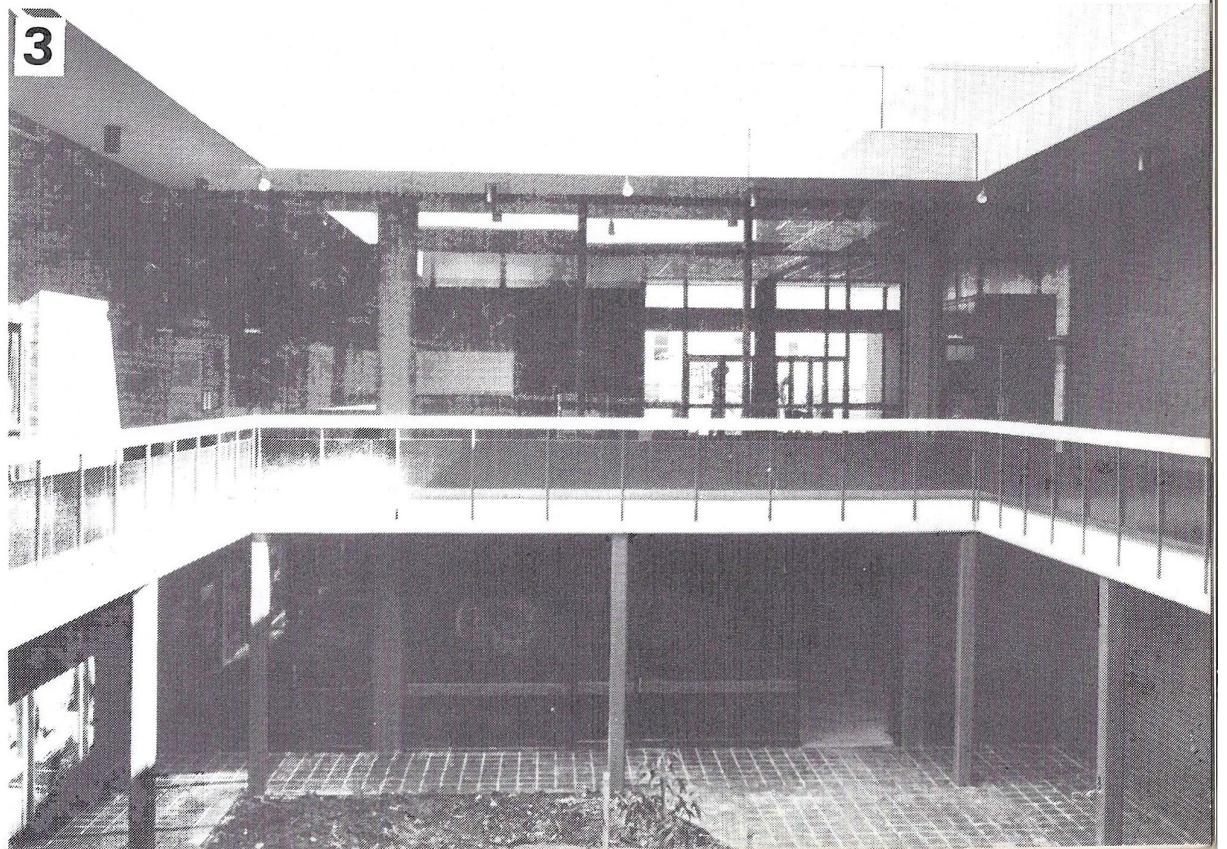
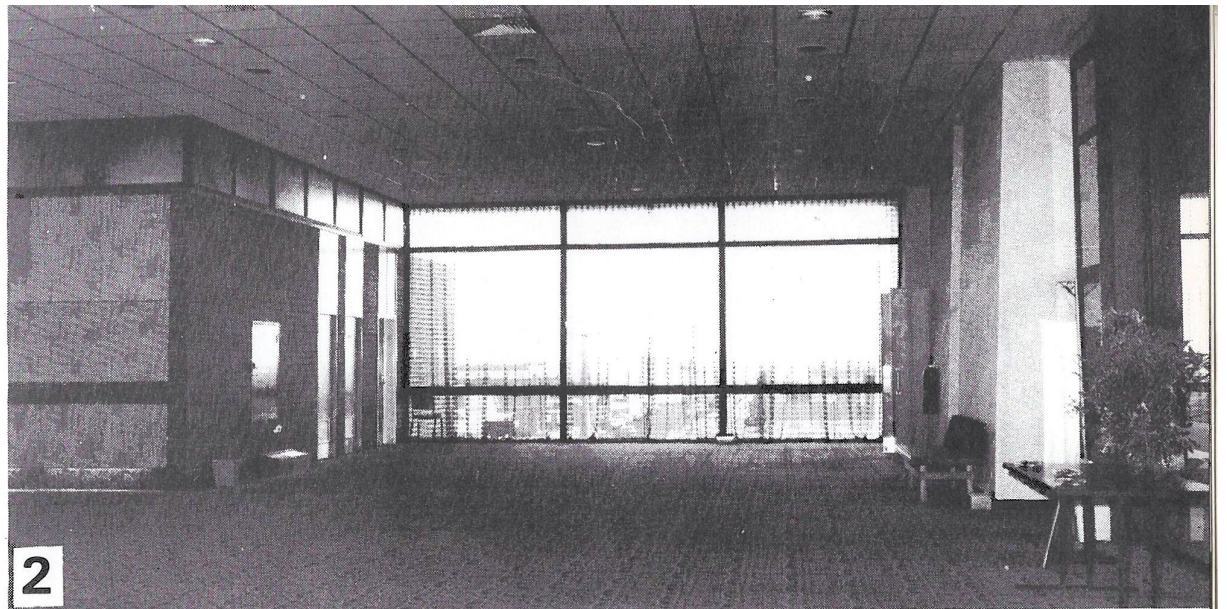
Both rooms have independent or interconnected sound systems.

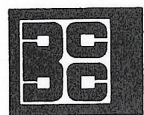
Functions and Hiring

Both rooms are available for functions separately or conjoined. Details of facilities and services provided, and relevant charges are available from the Centre Management.



1. A section of Braddon Hall.
2. The northern end of the spacious Foyer.
3. The paved Courtyard with its roofed balcony. Below, is the entrance to the Art Gallery and at balcony level, the entrance to the Foyer.





MUNICIPALITY OF BURNIE

BURNIE CIVIC CENTRE

V.I.P. LOUNGE

The V.I.P. Lounge is a self contained area, ideal for that more important or prestige occasion. It has been specifically designed for the entertainment of important visitors or for a special type of function.

The entrance is from Little Alexander Street on the eastern face, via a stairway to the small foyer on the upper floor level.

Facilities

The entertainment area is about 80 square metres. It is serviced by its own private bar, kitchen and toilet facilities.

As with all other entertainment areas, there is a separate sound system which can also be interconnected to the general paging system, background music or alternative programmes.

An entrance to the Town Hall Balcony is close by.

Functions and Hiring

With its privacy and separate bar and kitchen facilities the V.I.P. Lounge is an ideal venue for that special dinner, perhaps prior to a function in the Town Hall.

Full details of facilities, services and charges are available from the Centre Management.

KITCHEN AND CATERING

It is possible to have as many as eight separate functions all taking place at the same time within the Centre. With the possibility of them all wanting some form of catering, perhaps at the same time, there is likely to be a considerable demand on the kitchen and catering facilities.

The kitchen and its associated cool room and store, occupy an area of 120 square metres and have been appropriately designed.

In a setting of blue wall tiles, is a gleaming array of stainless steel equipment and fittings that would represent a Chef's dream.

To complement the preparation facilities there is an almost unbelievable supply of tastefully monogrammed crockery and glassware, cutlery and associated catering items.

These comprehensive facilities assure that there is almost no limit to the type of catering that can be provided in any part of the Centre.

Details of the variety and cost of catering in any area are available from the Centre Management.

ART GALLERY

An Art Gallery is being established on the lower ground level with direct access from Wilmot Street on the Northern frontage. Although still to be completed, it will occupy an area of 1000 square metres and is being developed to conform to high design standards required to accommodate most travelling exhibitions under internationally acceptable conditions.

This involves providing a fully air-conditioned gallery with the accepted system of lighting, as well as maximum security and fire protection.

The Burnie Art Gallery will therefore be able to accommodate loan collections under conditions not inferior to those in national or international lending galleries in terms of conservation and security.

Emphasis has been given to provide maximum flexibility in the display facilities to permit the widest range possible of exhibitions to be shown at Burnie. Its courtyard, in which sculpture will be shown, will be an outstanding feature.

The Gallery is being established on a Regional basis and has a wide-spread representation on the Management Committee.

Burnie is at the heart of buoyant and expanding communities of some 100,000 people which appear likely to become one regional community rather than a cluster of contiguous municipalities.

By arrangement with the Launceston City Council, the Burnie Council have been fortunate in obtaining the services of Mr. W. F. Ellis, A.G.A., as foundation Director of the Burnie Gallery. Mr. Ellis is Director of the Queen Victoria Museum and Art Gallery at Launceston and has agreed to undertake these additional duties.

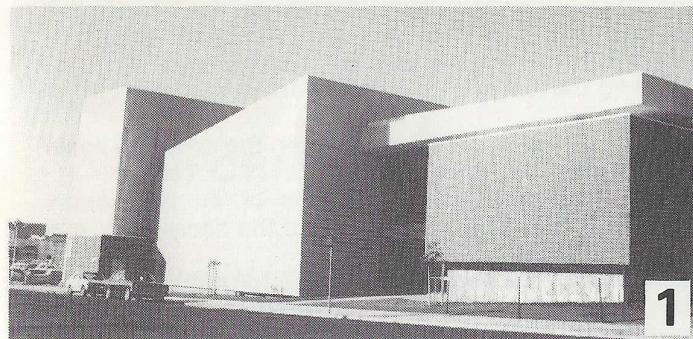
The Burnie Gallery will provide an alternative venue acceptable to the Launceston City Council for displaying the collections of the Queen Victoria Museum and Art Gallery.

A wide variety of art exhibitions from Australia and overseas will be available for display through the Australian Gallery Directors' Council, which arranges and circulates exhibitions for the Australian Council. Mr. Ellis is currently Chairman of the A.G.D.C.

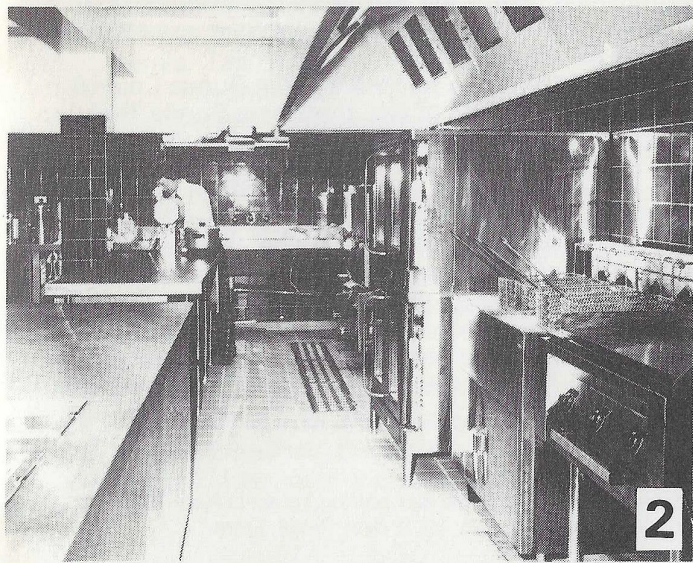
Any permanent collections of art in Burnie will most likely be developed in defined areas distinct to those in other Tasmanian galleries, possibly illustrating the special properties of paper.

The Burnie Council defines the main purposes of the gallery as follows:

1. It should provide a two directional service to Art; it should bring the enjoyment and inspiration of good Art to a wide Tasmanian community, and in return should contribute in some measure to the development of Art itself more widely throughout Australia.
2. It should also foster local Art at all community levels, especially among the young.



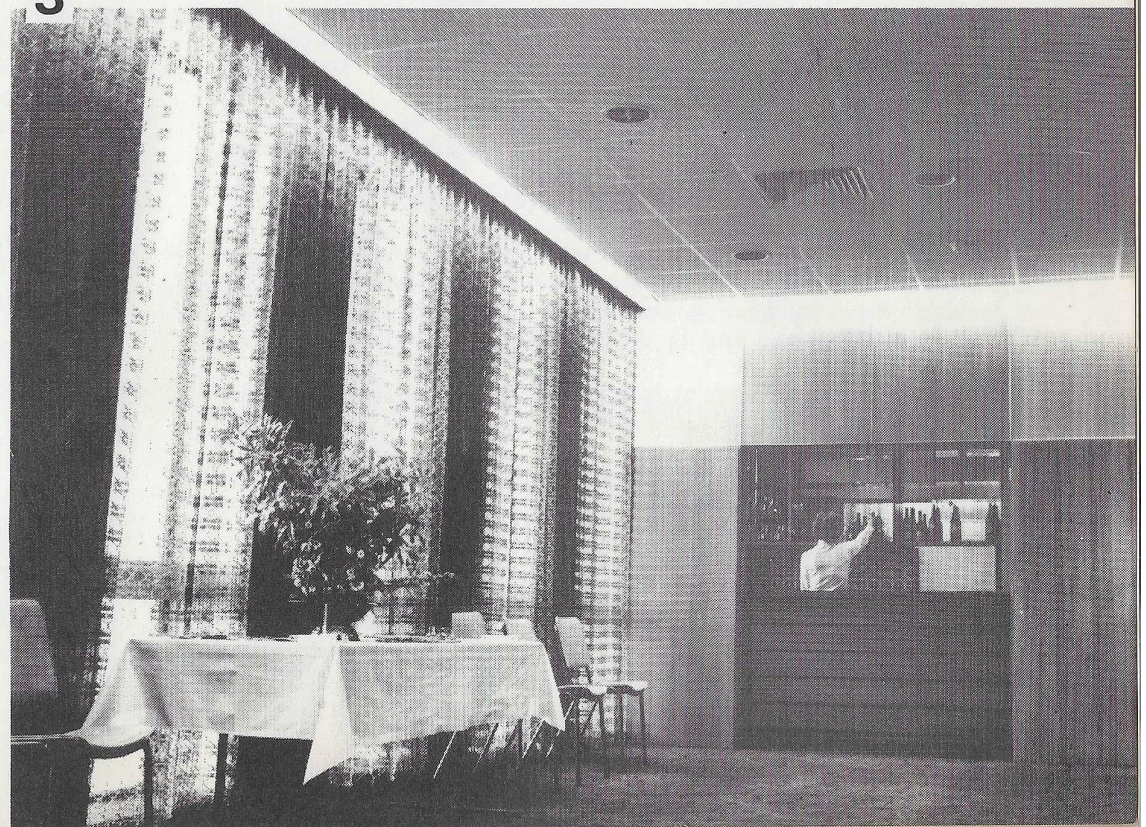
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1. The southern face of the Centre and entrance to the Art Gallery.
2. The kitchen is a Chef's dream.
3. The V.I.P. Lounge offers privacy and comfort for that special occasion.



MUNICIPALITY OF BURNIE

BURNIE CIVIC CENTRE

A BRIEF HISTORY

The realisation of the Burnie Civic Centre has been the result of many years of planning and discussion.

The path was not always smooth, opinions not always uniform, and decisions not always unanimous, but with its final realisation, the Civic Centre represents an achievement of which the citizens of Burnie can be exceedingly proud.

The first indications of dissatisfaction with the limitations of the Burnie Theatre, Town Hall and associated buildings became evident in the late 1940's when the community was recovering from the business and civic stagnation imposed by the Second World War.

At this stage, considerations embraced mainly the reconstruction and up-grading of the existing buildings.

However, in early 1965 the architectural and planning firm of Leith and Bartlett Pty. Ltd. were engaged by the Municipality of Burnie to inspect and advise on proposed sites for a Town Hall project.

Subsequently designs were prepared for a site at Oakleigh Crossing, adjacent to the hospital, and later for a site on the Upper Burnie hill overlooking the town.

It was during this period that the controversial Burnie Expressway proposals were brought forward. During discussions on this proposal, it became evident that the nature of the business area and the immediate surroundings would be considerably affected. As a result, a new Public Purposes Zone was created, wherein all Commonwealth, State and Local Government buildings could be located.

This gave a new aspect to planning for the Civic Centre and the present site was selected after consideration of all public section requirements.

The planning was a joint enterprise of the Burnie Council, the Architects and representatives of the local cultural organisations.

The original intention was to include the Council Chambers and Municipal offices but because of the limitations of the site, the present offices were reconditioned and improved.

The acquisition of the Wilmot Street site was begun in 1968 and completed in 1971 for a total cost of \$220,000.

Tenders for the construction of the Centre were called in October, 1972, and the lowest was for \$1.25 million.

A decision by the Council to defer the project for 12 months, launched it into the unpredicted nation wide inflationary spiral and in 1973 the tender was let to De Jong and Sons Pty. Ltd., Ulverstone, involving the Council in a total financial commitment of \$2.3 million.

Upon completion, almost three years later, the cost had again escalated by almost another million dollars.

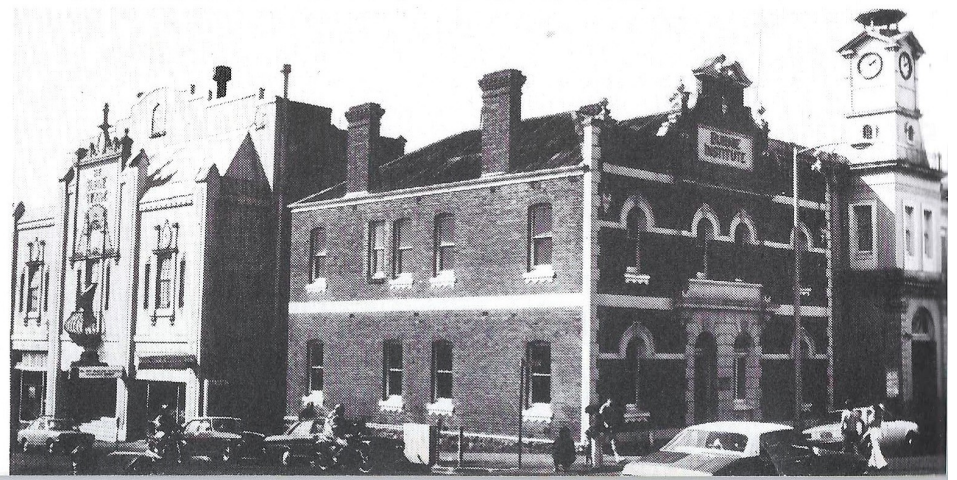
The decision to go ahead in the face of an inflationary economy was a difficult one but the wisdom of the decision is now evident.

On the occasion of the Centre being used for the first time at the end of May, 1976, the Warden of the Municipality (Cr. R. D. Filleul), in speaking about the final cost, stated, "In 10 years time it will be a cheap building, and if we had to start building it now, it would cost \$7 or \$8 million. If Burnie wasn't on the map before the Civic Centre, it will be now".

No less far-sighted were the forebears of the Burnie Council in the 1920's. Upon the completion of the, then, new Burnie Theatre, a local newspaper feature commented: "Burnie's new civic theatre embodies many special features of modern architecture, fittings, and design and its attractive appearance inside and out has evoked admiration not only of residents of the town and district but of many visitors, including experts in theatre construction and management".

These words are as appropriate now as they were then and patently illustrate that the present Council has maintained the tradition of progressiveness and enterprise that was evidenced so long ago, to keep the Town of Burnie in the forefront of Civic endeavour.

The old Theatre Institute and Town Hall photographed in April 1976 just prior to demolition to make way for a new Retail Store.





MUNICIPALITY OF BURNIE

BURNIE CIVIC CENTRE

INFORMATION ON HIRING

General

Application for hirings may be made in person or in writing to :-

The Manager,
Burnie Civic Centre,
Wilmot Street,
Burnie, Tas. 7320.
Telephone 31 5033
Telegrams Civicentre

Applicants should specify the preferred date, time and type of programme or activity proposed.

Following receipt of an application, a hiring agreement will be prepared at which time payment of a deposit will be requested. Deposits may only be refunded if sufficient notice of cancellation is given.

Notes on Charges

A charge is made for all rehearsals and setting up periods but no charge is levied when the facility is not being worked.

The basic hire rate includes all backstage facilities and equipment.

Front of House Staff

The front of house staff is paid at current award rates and must be paid on the night of performance.

In the event of unsatisfactory service by voluntary staff, the Management reserves the right to replace them with paid staff.

Refreshments, etc.

Exclusive rights exist for the supply, to persons attending the premises, of drinks, refreshments, food, confectionery, cigarettes or other articles or services.

Programmes

Programmes may be left at the Centre booking office prior to the performance but must be removed immediately following the conclusion of the performance.

Two copies of all programmes are to be left with the Management as an historical record of the event.

Programme sellers are the responsibility of the hirer and must be paid on the night of the performance by the hirer.

Booking Office

An extensive booking office has been established at the Centre. This facility caters for local as well as visiting theatrical events and it is the Management's policy that all bookings be made by the Centre's booking system.

In the event of Bookings being handled by an outside agency, the Hirer will not issue any admission tickets except those provided or approved by the Centre Management.

Interval

The duration of any interval for either the Town Hall or the Civic Theatre shall not be less than 20 minutes. There must be an interval for all shows unless prior approval has been obtained.

Lighting and Sound Equipment

All lighting equipment is supplied without extra charge, but any damages and the cost of replacement globes, etc. will be recoverable from the hirer.

Microphone equipment, Tape Recorder, Cassette Deck are available for hire.

Hiring agreement

Other conditions of Hiring and the responsibilities of prospective Hirers are fully detailed in the Hiring Agreement which is prepared on application to Hire any of the facilities at the Civic Centre.

The information given above, is a guide to the more obvious conditions that will be required to be known.



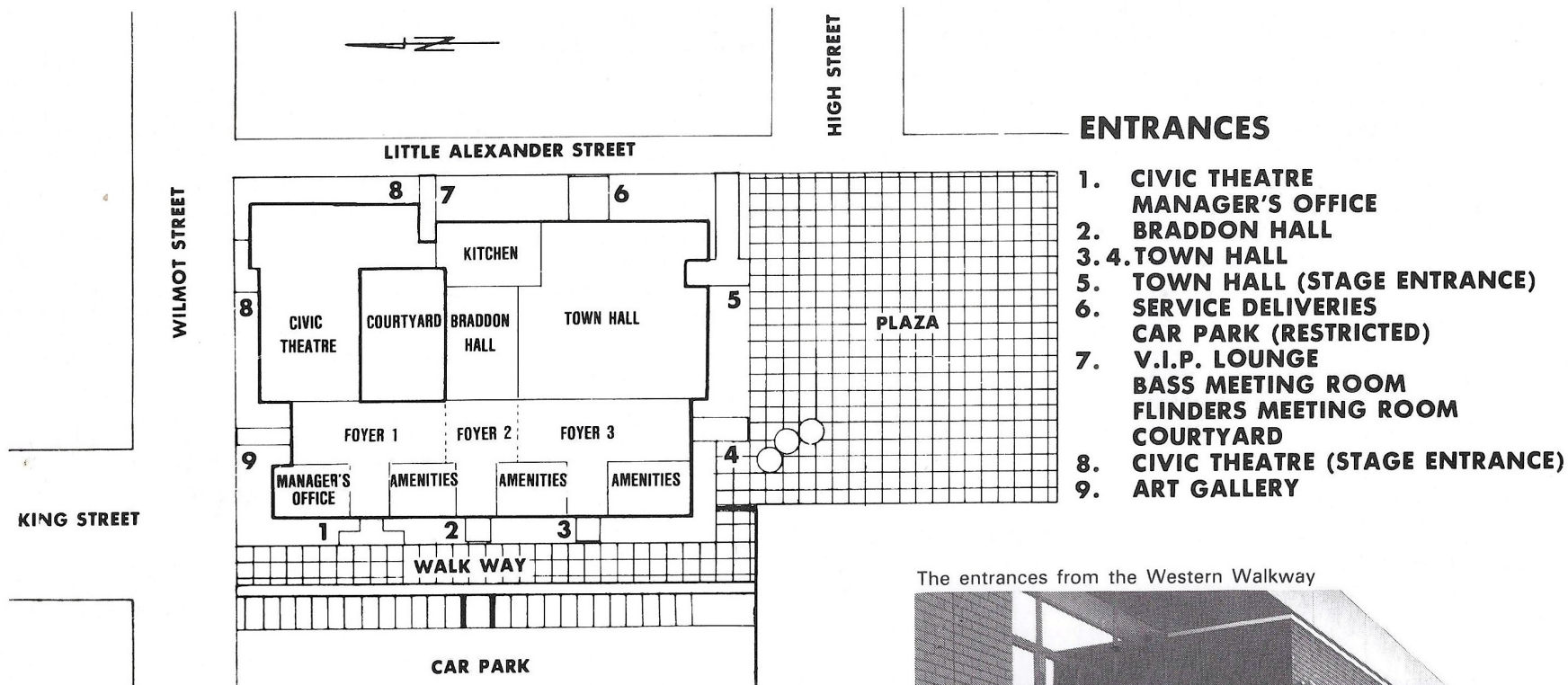
MUNICIPALITY OF BURNIE

BURNIE CIVIC CENTRE

High and Wilmot Streets
Burnie, Tasmania. 7320

Post Office Box 62.
Telephone - 31 5033
Telegrams - Civicentre

LOCATION, MAIN FLOOR PLAN, ENTRANCES



The entrances from the Western Walkway



