

120TM ANNUAL GENERAL MEETING CITY OF BURNIE BRASS BAND

Held at the Bandrooms, Parsonage Point, Burnie On Thursday 4th August 2011 at 9pm

President Sandra French opened the meeting at 9.05pm

Present: Sandra French, Jenni Watts, Natasha Bakker, Nathan Bakker, Kathy Bentley, Monique Watts, Caroline Dunn, Les Scolyer, Brett Harrison, Michael Bousfield, Tanya Michalek, Rebecca Lusted, Andrew Bentley, Annette Jordan, Pearce Osborne, Christine Bentley, Greg Cunningham, Hamish Cunningham, Alex French, Debra French, Tanya Sinclair, Nathan Wells, Graham Nancarrow, Ian Cooper.

Apologies: Robert Bentley, Wayne Richards, Christine Oliver, Jenita Lusted.

Minutes of the previous meeting:

Read by Sandra. Moved: Sandra French.

Seconded: Jenni Watts. Carried

Reports:

President's report: Sandra presented written report. Seconded: Kathy Bentley. Carried

Treasurer's report: Jenni presented written report. Seconded: Kathy Bentley. Carried

Library report: Christine Oliver not present.

Custodian's report: Verbal report given by Nathan Wells. Seconded: Tanya Michalek

Band Sergeant's report: Andrew presented written report. Seconded: Rebecca Lusted.'

Carried **Musical Director's report:**

Report received via email from Robert Bentley.

Junior Bandmaster's report: Not present Election of Officers Patrons:

1) Sandra French. Nominated: Andrew Bentley. Seconded: Jenni Watts. Accepted.

2) Alwyn Boyd. Nominated: Kathy Bentley. Seconded:
Rebecca Lusted. Accepted.

President: Christine Bentley. Nominated: Sandra French. Seconded: Rebecca Lusted. Accepted.

Vice President #1: Wayne Richards. Nominated: Christine Bentley. Seconded: Rebecca Lusted.

Vice President#2: Caroline Dunn. Nominated: Christine Bentley Seconded: Jenni Watts. Accepted.

Treasurer: No nominations received.

Committee Members:

Annette Jordan. Nominated: Sandra French.

Seconded: Monique Watts. Accepted.

Band Sergeant: Andrew Bentley. Nominated: Wayne Richards. Seconded: Jenni Watts. Accepted.

Deputy Bandmaster: Michael Bousfield. Nominated: Les Scolyer. Seconded: Christine Bentley. Accepted.

Junior Bandmaster: Jo Dunn. Nominated: Jenni Watts. Seconded: Kathy Bentley. Accepted.

Drum Major: Wayne Richards. Nominated: Nathan Bakker. Seconded: Les Scolyer. Accepted.

Publicity Officer: Wayne Richards. Nominated: Jenni Watts. Seconded: Robert Bentley. Accepted.

Librarian: Tanya Michalek. Nominated: Jenni Watts. Seconded: Sandra French. Accepted.

Custodian: Nathan Wells. Nominated: Wayne Richards. Seconded Les Scolyer. Accepted.

TBL Rep: Wayne Richards. Accepted

Secretary: Deb French. Nominated: Jenni Watts. Seconded: Sandra French. Accepted.

Auditors: Lovell & Morrison

General Business:

Subs are now

Junior \$70.00, Senior \$90.00, and Family \$150.00.

Sandra thanked the Band for being involved in the AGM,
Meeting closed: 9.55pm

City of Burnie Brass Band Inc

The statement of income and expenditure is available for your perusal, and shows that the Band is in a sound financial position.

I wish to comment on some of the income and expenditure items.

Income

- Burnie City Council grant of \$3,000.
- "Night on the Terrace" organized by the Burnie Lions Club with the assistance of other local organisations including the City of Burnie Brass Band, we were presented with a cheque for \$4,500.00. Fantastic effort.
- The Christmas Stocking brought in a nett profit of \$3037.91
- Celtic force also presented us a cheque for \$600.00 for our participation in the Burnie and Launceston performances last year.

- Les Neish concert,
Burnie City Council
Community Grant of
\$3,000.00 and
Concert Sales
\$1,200.00

Expenditure

- Large amount of new music,
value \$1,145.00
- 5 New Cornet mouthpieces,
value \$429.00
- Les Neish expenses \$2,800.00

Finally, I would like to thank the
Committee and Band Members for
their continued support and wish the
band continuing success and financial
growth for the year ahead.

JENNI WATTS

This year the Band has had a stable player group, with members of both the Senior and Junior groups committed to rehearsals and playouts. Rehearsals returned to the traditional Tuesday night and additional Friday night practices have been held when necessary.

A highlight of the year was the week spent with Les Neish during the October Burnie Shines festival. Les impressed us all with his talent, enthusiasm and ability to communicate with the local Bands and the many school children with whom he worked. Congratulations to all who worked to make this a very successful venture, in particular to Andrew Bentley whose vision, hard work and commitment turned an interesting idea into reality!

The Junior Band, ably led by Jo Dunne, presented Christmas music at the Farmers' Market - this was well received by the community and the Band will be welcomed back in the future. Well done Jo and Caroline for getting this up and running.

The Band has been pleased to play at community events and continues its important role at Christmas parades and Anzac Day. Its recent performances at Celtic Force have received much praise from the loyal patrons of these events.

Congratulations to all the younger members who represent the Band so well at competitions such as the Burnie Eisteddfod.

The committee has continued to try to get answers from the the Council in regard to the future of the Band Rooms. Earlier this year it seemed that we might be able to report good news at this AGM, with Council agreeing that the old Domestic Science building could be converted into a new home for us. This idea has now been put on hold pending interest from the University in the site. On a positive note, however, the Council has recognised the urgent need of improvements to our current buildings, and is committed to repairing the guttering and improving the water supply. Perhaps by the time of the next AGM we will know some more! Rest assured the Committee will be working as hard as ever to make sure the Band is well provided for.

Membership fees for the band go no where near meeting expenses! There has been a better response to requests for prompt payment of fees this year, but I would urge all members to make the life of the treasurer easier by paying as promptly as possible. Our major fund raiser this year was once again from volunteer work at the Night on the Terrace. There was excellent participation by the Band - thanks to all, it was well worth it! The Band thanks the Burnie Council for its ongoing annual grant. The Committee continues to seek funding from Community Grants as without additional substantial funds we are unable to purchase much needed items such as instruments and uniform jackets, or make plans for future events similar to the Les Neish week.

Thanks to all Committee members for your hard work and commitment to the future of the Burnie Band. Let's keep moving forward to build on the fine tradition of Banding in Burnie.

Christine Bentley
President

Once again, it has been busy year for the band although the slowdown of twice weekly practice has seen this year's tally of rehearsals and engagements fall short of the last two record years.

Engagements include the usual list of subjects: Australia Day and ANZAC day figure prominently on the list of civic duties. / Other playouts included Celtic Force, Bands in the Park (x2), Get Reel'n, a number of Christmas Parades and the State and Contest.

Clearly the highlight of the year from my point of view was the visit by International Tuba artist, Les Neish. I think I've thanked everyone involved now, but a final thankyou to all members who contributed to the extra demands of that week to help make it such a success. The good news is that Les has already indicated his eagerness to get back to our little corner of the world, hopefully in the coming year.

Generally standards at rehearsals and engagements are of a high standard and I rarely have to revert to grumpy old man. Punctuality has become something of an issue, particularly for practice and needs some attention. We need to maximise our limited time together as a band to continue our musical improvement. Again, if you can't make it to rehearsal or an engagement, Dad or I can both be contacted very easily to let us know.

Celtic Force is done and dusted again for this year and plans are already being made for next year's event. Looming rapidly on the calendar is the State Contest in October, preceded by our Burnie Shines concert at St Georges. Also on the run into Christmas we have planned concerts in the Art Gallery.

Andrew Bentley / Band Sergeant

14/08/2012

Librarian Report

To the President, City of Burnie Brass Band committee members, players and friends,

I would like to thank you all for the support you have given me as I moved into the role of librarian. It has been both rewarding and a challenge at times. There have been a number of band members that offered to come and give me a hand, so thank you to all of those, and I would especially like to thank Christine Oliver for her ongoing support and help she has given me.

Over the past 12 months, there has been a filing cabinet donated to the library, and the march cards have been moved out of the filing cabinets, which has created more room to accommodate additional music. There has also been one draw designated for Celtic Force (I think that speaks volumes).

Earlier in the year, random selections of music were put on the stands to have a try, and I hope to try this again from time to time. If anyone would like to have a particular piece of music played, please let the librarian know so it can be put out.

I would also like to take this opportunity to thank all band members for responsibility for the music on their stands. Most band members put their music back into the folders at the end of each practice, and I would encourage all band members to do this, as this has made my job a lot easier to locate and put music back into the library as necessary.

Once again thank you all for your ongoing help and support

A handwritten signature in cursive script, appearing to read 'M. Ed' or similar, located at the bottom left of the page.

Subject: Celtic Force 2012 - that's a wrap

Date: Tuesday, 14 August 2012 9:46 AM

From: John Ralph <john.ralph@netseafreight.com.au>

To: <gaynor.grant@stpatricks.tas.edu.au>

Cc: "Peters, Colin M (DoE)" <colin.peters@education.tas.gov.au>, Robert Bentley <bentley.r@bigpond.com>, "Cruickshank, Michael J (DoE)" <michael.cruickshank@education.tas.gov.au>, Gaye Anderson <gaye.anderson1@bigpond.com>, Brian East <brianeast3@bigpond.com>, Barbara Palmer <palmerstudio@hotmail.com>, "Callahan, Daniel G (DoE)" <Daniel.Callahan@education.tas.gov.au>, <suzemales@hotmail.com>, Frances Mary Crack <fmcrack@bigpond.com.au>, Nicole Phillips <nphillips@imgroup.com.au>, Andrew Colrain <Andrew.Colrain@polytechnic.tas.edu.au>

G'day everyone,

A note to thank everyone for their efforts at Celtic Force this year. The response from the audiences has been really positive. Common to their positive responses has been the variety and the new acts. On the other side, there were multiple calls for Highland Cathedral which had a rest this year!

Between Scottish Power and Celtic Force, show production at St Andrews is almost a year-round activity and there are many hardworking volunteers who are almost on the go constantly to make everything happen. I'd like to mention first up Nic Phillips who did a stellar job as the marketing and promotions manager. Each year Nic has grown into the role and this year has added high-end corporate liaison with Country Club Tasmania to her prodigious skill set. All told, over 1,000 patrons saw the shows across the season and we look forward to growing that number next year.

Suze Males, clearly having left the room at the wrong time, has found herself running front of house activities for the shows. That role has expanded over time and is now a sophisticated operation involving merchandise selection, interfacing with venue management, looking after our patrons and number one sponsor, Bill Lark, and organising the cast feeding regime. Aply assisted by the likes of Katrina Keane, Alex Purdon and Helen Flood, it's a fantastic job they do and adds so much to the patrons' Celtic Force experience.

The show's backstage operation has revolved around the priceless support of Terry and Fran Crack for many years. For those that were not aware, Terry and Fran's sons (David and Andrew) and daughter-in-law (Joanne) have all been playing members of St Andrews.

What keeps them coming back to run the stage crew is not a question worth considering - just as long as they do! Apart from being top operators, venue staff are put very much at ease knowing who they will be dealing with each year which really makes my job as a director so much easier. The stage crew has been a mix of passionate supporters of the band and up and coming players and the show would simply not function without them all. Thanks, team!

It was a really strong cast this year and the variety can be put down largely to the multiple contributions brought to it. Musical Direction was very much a three-person effort and I'd like to thank Colin Peters and Robert Bentley for their good deeds. I thought this year that musically

the show had a greater sense of coming from a cohesive show cast. Let's keep that up! Also, thanks to Dan Callahan and TOLT for not only their own performances, but with assisting in promotions, preparing recordings for the CF Irish Dance Troupe and heading to Deloraine for live rehearsal. The choreography in this year's show was also of a high order and it was good to see novel work on stage. My big ask of the dance troupe is to continue developing a finale dance-piece where the entire troupe dances the same steps. One Celtic Force dance troupe, one dance. The pipe band is flush with talent at the moment and being able to combine Sally-Anne and Gaynor in with Nick (or was that Rick?) and Andrew provided features that were a hit with every audience.

To transfer venues in Launceston from the Princess Theatre to CCT was not an easy decision, but the band is lucky to have a remarkable Board which, under the Presidency of Andrew Purdon, took the brave step to move back to the Country Club Resort after 5 years away. It was likely that the move would cost us some of our local audience, but the show's 14-year history of providing quality entertainment and a sound marketing strategy resulted in really good numbers for our first year back. Initial responses from Venue Management were extremely positive. I would like to thank the entire cast for the professionalism in the way they prepared for the performances and remained considerate of other CCT patrons behind the stage area during the shows.

Thanks once again for your efforts this year. It was a hoot!

Cheers, JR.

John Ralph

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